

SOUTHERN COMFORT

COMPOSERS: John & Mary Macuci, 7110 Lansdale St., District Heights, MD 20028 Tel. (301) 735-4253
RECORD : Grenn #14288 SLOW RECORD FOR COMFORTABLE DANCING
FOOTWORK : Opposite Throughout
SEQUENCE : AA BC AA BC ENDING

*ABBREVIATIONS - L&W = LOD & WALL L&C = LOD & COH

INTRO

2 Meas Wait OP fcg L&W;; BK L,-, Point R,-; Tog R,-, Tch L to R CP fcg LOD,-;

MEAS

A

- 1 - 4 WALK,-, RUN, 2; WALK,-, RUN, 2; 2 LF FOXTROT TURNS FACE LOD;;
- 1 - 2 SQQ SQQ Cp fcg LOD, Fwd L,-, Fwd R, L; Fwd R,-, Fwd L, R;
3 S QQ Fwd L start LF trn,-, Side R twd COH, close L to R fc RLOD;
4 S QQ Bk R continue LF trn,-, Side L twd wall, close R to L fc LOD;
- 5 - 8 FWD,-, CHECK,-; FISHTAIL 4; FWD,-, MANU,-; PIVOT,-, 2,-;
- 5 S S Fwd L,-, Fwd R/checking fwd motion trng slightly fc L & C; *
6 QQQQ XLIBR, Side R twd L & W, Fwd L trng RF fc L & W, Lock RIBL fc L & W;
7 - 8 SSSS FWD L,-, Fwd R trng RF fc RLOD,-; Bk L start RF Pivot,-, Fwd R,-
completing Pivot fc LOD CP;

REPEAT A - ON MEAS 8 - PIVOT,-,2,- FC WALL;

B

- 1 - 4 CHASSE 4; SIDE,-, THRU,-; CHASSE 4; SIDE,-, THRU,-;
- 1 QQQQ Cp fcg wall Side L, close R to L, Side L, close R to L;
2 S S Side L,-, Fwd R in V-Semi bending knees look over R shoulder,-; (W look
over L shoulder)
- 3 - 4 QQQQ SS Repeat Meas 1 & 2 above;;
- 5 - 8 2 TURNING 2 STEPS;; SLOW TWIRL,-,2,-; WALK,-, 2,- FC WALL IN BFLY;
- 5 QQ S Side L, close R to L, Bk L trng RF,-;
6 QQ S Side R, close L to R, Fwd R trng RF fc LOD,-;
7 - 8 SSSS Fwd L,-, R,-; (W Twrl RF R,-,L,-;) Fwd L,-, Fwd R,- trng RF fc wall in Bfly;

C

- 1 - 4 (SUZIE QUE) CROSS, SWIVEL, SWIVEL,-; CROSS, SWIVEL, SWIVEL,-; SIDE,-, DRAW/CLOSE,-;
SIDE,-, DRAW/CLOSE,-;
- 1 QQ S Cross LIFR swivelling on L, swivel in place R, swivel LIFR,-;(W XIF also)
2 QQ S Cross RIFL swivelling on R, swivel in place L, swivel RIFL,-;(W XIF also)
3 - 4 SSSS Side L,-, draw R to L/closing R to L,-; Side R,-, draw R to L/closing R to L,-;
(OPTIONAL: On Suzie Que - clasp both hands in front instead of staying in Bfly -
On Side,-, Draw/close,-; arms extended out to side)
- 5 - 8 (SUZIE QUE) CROSS, SWIVEL, SWIVEL,-; CROSS, SWIVEL, SWIVEL,-; SIDE,-, DRAW/CLOSE,-;
OPEN WALK,-, PICKUP,-;
- 5 - 6 QQ S Repeat Meas 1 & 2 above;;
7 - 8 SSSS Side L,-, draw R to L/closing R to L,- to OP; Fwd L,-,R,- picking W up to CP;
NOTE: 2ND Time thru dance change Meas 8 Part C to: Bfly SIDE,-,DRAW/CLOSE,-;

ENDING

- 1 - 4 SLOW OPEN VINE 4;; QUICK VINE 4; APART,-, POINT,-;
- 1 - 2 SSSS Side L,-, XRIBL trng RF fc RLOD in OP,-; Side L twd LOD,-, XRIFL fc wall in Bfly,-;
3 QQQQ Side L, XRIBL, Side L, XRIFL;
4 S S Bk L,-, Pt R twd ptr,-;